



MIT150: The Sesquicentennial

January 7 to June 5, 2011

MIT150 program

Academic and service programs

- Convocation
- Symposium series
- MIT Global Challenge
- MIT Open House

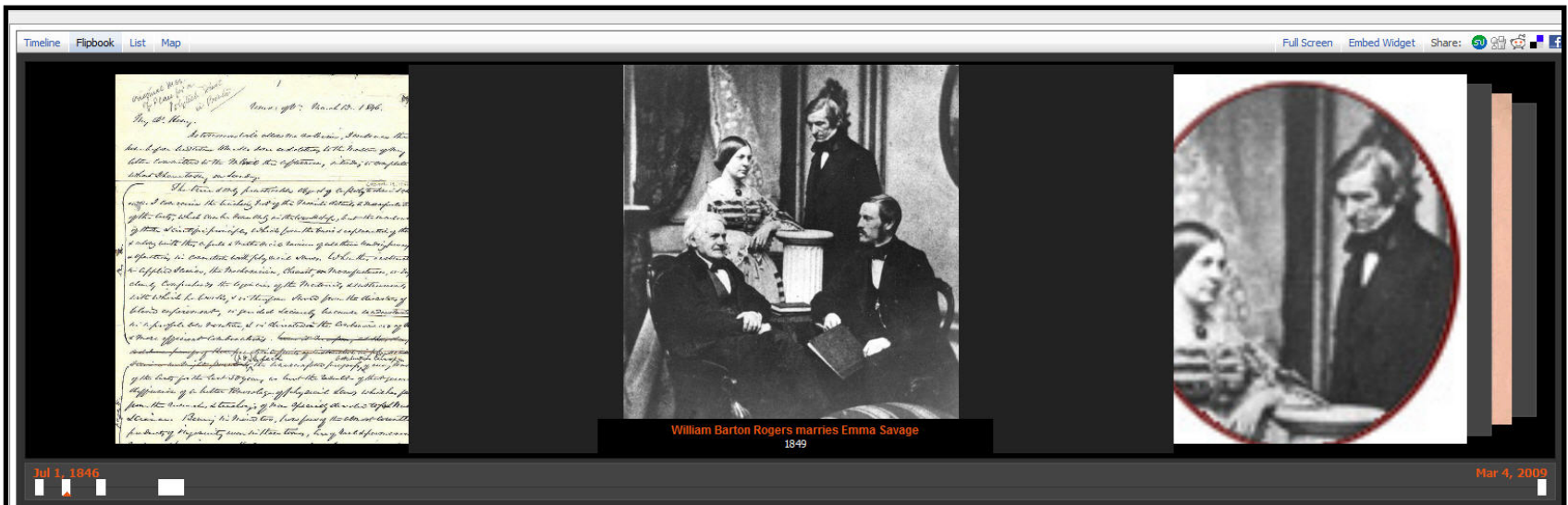
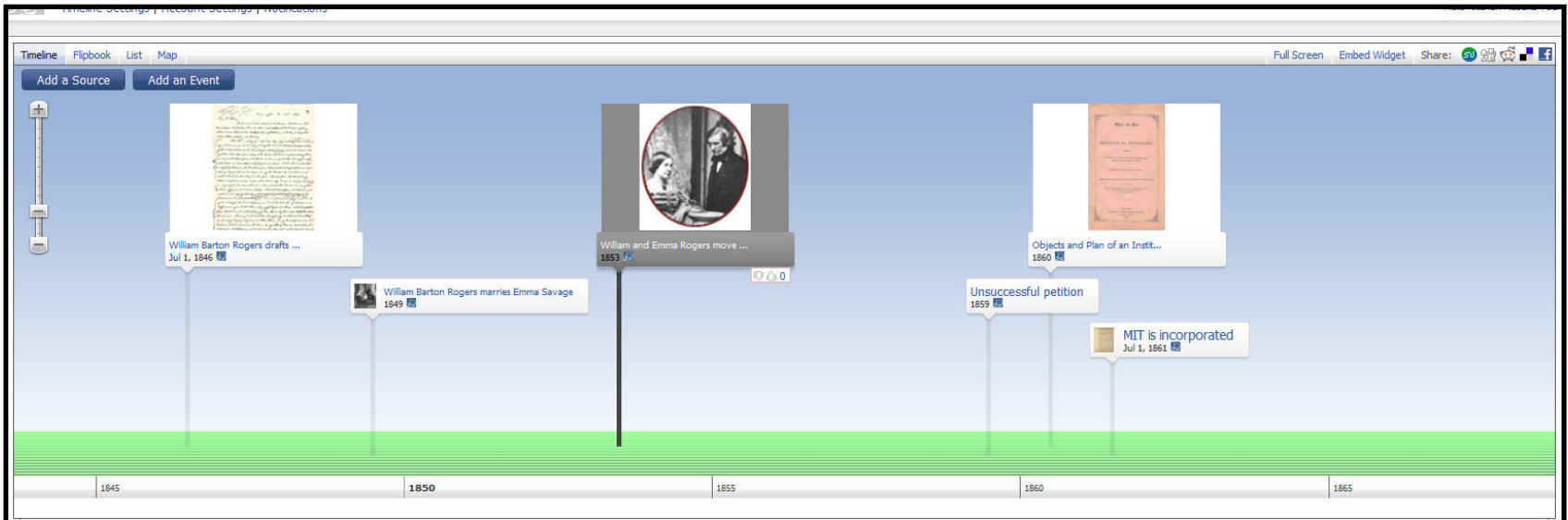
Capturing the history of MIT

- Timeline of first 150 years
- MIT Infinite History
- Publications: *Moments of Decision* and *A Widening Sphere: Evolving Cultures at MIT*

Events and exhibitions

- Festival of Art, Science and Technology (FAST)
- 150 Exhibition at the MIT Museum
- Dedication of the Koch Institute for Integrative Cancer Research
- Dedication of the Sloan School of Management building
- Lobby 7 design contest
- Commencement
- Online events (e.g., live chats)
- Alumni club and affinity group off-campus events

Timeline of MIT's first 150 years



Infinite History project

The screenshot displays the MIT +150 Infinite History project interface. At the top, navigation links include "Symposia", "Global Challenges", "Publications", "FAQ", and "Search". The main content area is split into two panels.

Left Panel: Video Player

The video player shows a portrait of Susan Hockfield. Below the video, there are two tabs: "Interactive Transcript" (selected) and "Summary". The transcript area includes a search bar with "Find Word", "Find", "Clear", and "Scan View" buttons. The transcript text is as follows:

INTERVIEWER: Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed vel nisi non erat egestas vestibulum sed in nibh.

HOCKFIELD: Quisque euismod nulla at nisi porta cursus. Cras quam neque, aliquet ut condimentum in, posuere eget quam. Duis feugiat massa eget odio mollis sed bibendum sapien porttitor. Sed non metus nisi, quis venenatis dui. Cras sit amet tincidunt magna. Duis non nisi placerat risus ultricies facilisis a posuere erat. Cras et nunc vitae ante congue posuere sed non ante. Mauris luctus leo eu magna aliquam rutrum. Fusce et odio ac elit eleifend egestas.

INTERVIEWER: And what about your mom?

Highlight Text for More Options

Right Panel: File Archive

The right panel is titled "Susan Hockfield" and "MIT President 2004 – present". It features a search bar with "Search Archive", "Search", "Clear", and "All Files" buttons. Below the search bar, there are 66 files listed in a table with columns for file names and durations.

File Name	Duration
Susan Hockfield	126:58
Cynthia Barnhart	103:40
Robert Solow	157:09
John Essigmann, Prof. ME, 72	129:43
mt150thWidna1file	109:10
mt150thColbertComplete	174:46
mt150thHalle_Complete	40:27
Key Stratton complete	10:27
John Deutch Edited	90:12
Joel Moses Edited	112:56
Tom Magnanti	133:18
Jerome Friedman	88:06
James McLurkin	91:39
James Poterba	115:41
Neil Pappalardo	144:04

MIT
+150

Becoming MIT: Moments of Decision

Edited by David Kaiser



Mid-Century Convocation 1949



Next Century Convocation Sunday, April 10

- Celebrate the “habits of mind” cultivated by MIT, science and engineering, research, scholarship
- Feature speakers, dignitaries in full academic regalia, musical program
- Tentative schedule
 - 11 am–1 pm: Resource Development, Alumni, and DLC brunches
 - 1–2 pm: Pre-program activities
 - 2–4 pm: Convocation (including academic procession, speeches and musical performances)
 - 4–5pm: Community Reception
- Transport provided from campus



Boston Convention and Events Center



Symposia

January to May

“Economics and Finance: From Theory to Practice to Policy”

January 27 and 28

“Conquering Cancer through the Convergence of Science and Engineering”

March 16

“Leaders in Science and Engineering: The Women of MIT”

March 28 and 29

“Computation and the Transformation of Practically Everything”

April 11 and 12

“Earth, Air, Ocean and Space: The Future of Exploration”

April 26 and 7

“Brains, Minds and Machines”

May 3–5



First Symposium January 27-28



This symposium will celebrate the role of MIT's faculty and students in advancing the fields of economics and finance, in putting the latest developments into practice, and in contributing to the design of public policy.

A series of six panels, which will include Nobel laureates, policy makers, and academic and industry experts, will address three broad questions:

- * What are the key recent scientific developments and the major unresolved issues of economics and finance?
- * What are the central challenges in economic policy?
- * How can one assess the contributions of, and limitations of, recent advances in financial economics?

For more information

Registration questions: conferences-www@mit.edu

Program questions: symposium_jan27-28@mit.edu

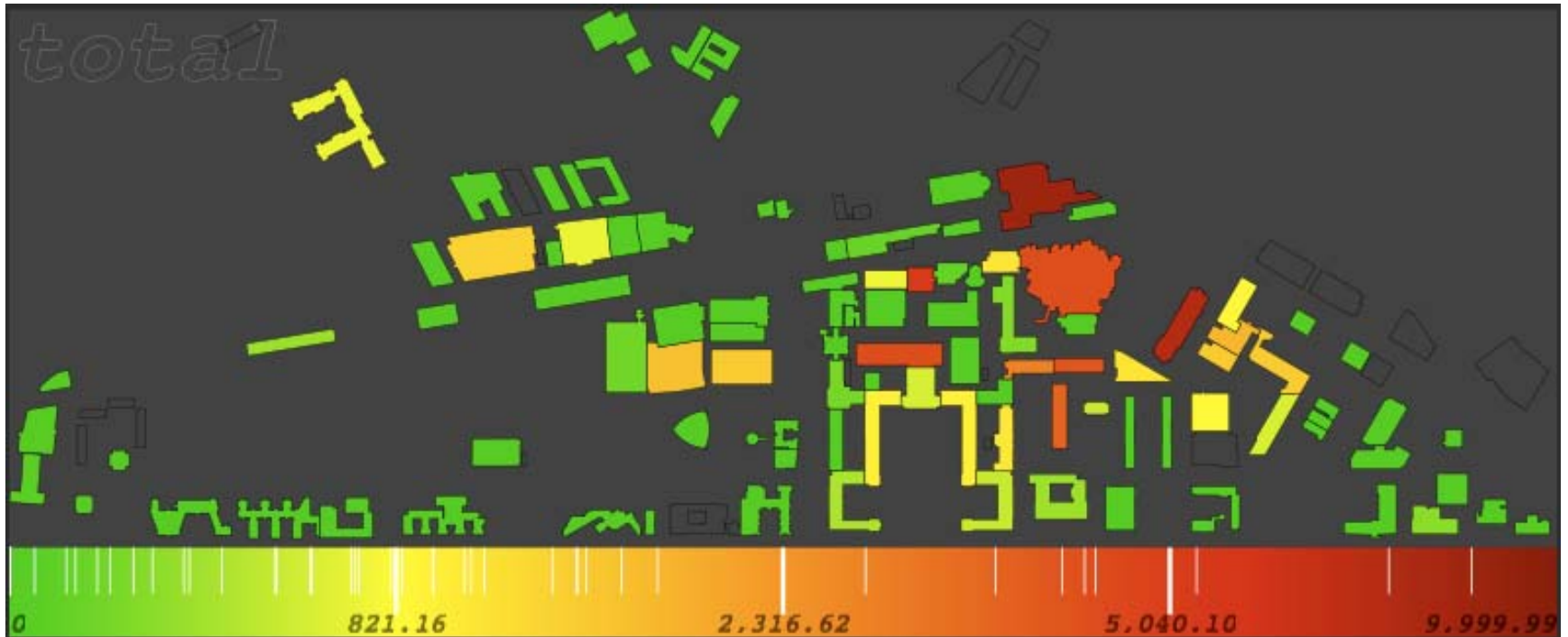
MIT
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MIT Global Challenge



globalchallenge.mit.edu

Open House



Saturday, April 30
11:00am – 4:00pm



Open House

Saturday, April 30

- Working group chaired by Paul Lagace and Elizabeth Young
- Information sessions to be scheduled late October–early November; please ask your department representative to contact our office (mit150openhouse@mit.edu)
- DLCs and student and community groups invited to create programming
- Open House date coincides with the first day of the Cambridge Science Festival

Programming suggestions:

- Highlight a particular lab or center for public tours
- Present short-format lectures or workshops in classrooms
- Showcase innovation and invention through demonstrations
- Display student work that may inspire the next generation
- Design poster presentations for lobbies or exhibit halls
- Create hands-on projects for public participation, especially for the K–12 demographic
- Organize trivia contests, scavenger hunts, or other games

Dedication of the David H. Koch Institute for Integrative Cancer Research March 4



Dedication of the new building at the Sloan School of Management May 13



FAST - Festival of Art, Science and Technology





150 Exhibition at the MIT Museum

Is she in or not?

MIT 150
EXHIBITION



Events

MIT +150
INVENTIONAL WISDOM

150 Days to mark 150 Years: Let the Sesquicentennial Begin!

Faculty, staff, and students

Reception and opening of the MIT150 Exhibition

3-5 pm Friday January 7, 2011



MIT Museum
Building N51
265 Massachusetts Avenue
Cambridge, Massachusetts

MIT
MASSACHUSETTS INSTITUTE OF TECHNOLOGY

MIT +150
INVENTIONAL WISDOM



MIT 150 SYMPOSIA

Economics and Finance: From Theory to Practice to Policy

January 27 and 28, 2011
Kresge Auditorium
Program begins at 8:45 AM both days



Economics and Finance: From Theory to Practice to Policy

This symposium will celebrate the role of MIT's faculty and students in advancing the fields of economics and finance, in putting the latest developments into practice, and in contributing to the design of public policy.

A series of six panels, which will include Nobel laureates, policymakers, and academic and industry experts, will address three broad questions:

- What are the key recent scientific developments and the major unresolved issues of economics and finance?
- What are the central challenges in economic policy?
- How can one assess the contributions of, and limitations of, recent advances in financial economics?

More information

- A complete program and registration information are available online. mit150.mit.edu
- Organized by MIT's Department of Economics and the MIT Alfred P. Sloan School of Management.

Registration required; free for MIT faculty, staff, and students.



MASSACHUSETTS INSTITUTE OF TECHNOLOGY



Event dates and special events

- January 7 **Launch of MIT150 and Opening of the MIT150 Exhibition** at the MIT Museum
- January 19 **Toast to IAP** (regional MIT events hosted by local MIT Alumni Clubs)
- January 27–28 **MIT150 Symposia**, “Economics and Finance: From Theory to Practice to Policy”
- February 2–6 **FAST Festival of Arts** (events showcasing MIT’s tradition of innovation at the intersection of arts, science and technology)
- February 9 **Martin Luther King Breakfast**, MIT Campus, Morss Hall
- Feb. 10, 17, 22 **Forum on Human Diversity and Social Order**, Media Lab Building
- February 15 **MIT’s Moments of Decision: An Historical Retrospective**, Media Lab Building
- February 19 **The Handel & Haydn Society presents “Israel in Egypt,”** MIT Campus, Kresge Auditorium, sponsored by the Class of 1954
- February 23 **MIT Global Challenge Generator**, MIT Campus, La Sala de Puerto Rico
- March 1 **MIT Excellence Awards Ceremony**, MIT Campus, Kresge Auditorium
- March 4 **Dedication of the David H. Koch Institute for Integrative Cancer Research Building**

Event dates and special events

- March 4–6 **FAST Festival of Arts** (performances, discussions, and activities about the arts, language, and cognition)
- March 16 **MIT150 Symposia**, “Conquering Cancer through the Convergence of Science and Engineering”
- March 18–25 **FAST Festival of Arts** (US premiere of Tod Machover’s robotic opera, *Death and the Powers*)
- March 28–29 **MIT150 Symposia**, “Leaders in Science and Engineering: The Women of MIT”
- March 28 **“Truth Values” performance**, MIT Campus, La Sala de Puerto Rico (tickets required)
- April 9 **WMBR 50th Anniversary Event**, MIT Campus, Morss Hall
- April 10 **MIT150 Convocation** at the Boston Convention and Events Center
Department, Lab, and Center Events (by invitation from DLCs)
- April 10-11 **MIT Alumni Club and group regional Charter Day Celebrations throughout the globe**
- April 11–12 **MIT150 Symposia**, “Computation and the Transformation of Practically Everything”

Event dates and special events

- April 15 **Lobby 7 Design Competition Awards**
- April 15–17 **FAST Festival of Arts** (contemporary expressions in music, ideas, and more at the intersection of arts, science and technology)
- April 26–27 **MIT150 Symposia**, “Earth, Air, Ocean and Space: The Future of Exploration”
- April 30 **Open House** in conjunction with the Cambridge Science Festival
- May 2 **Global Challenge Awards Ceremony**, MIT Campus, Kresge Auditorium
- May 3–5 **MIT150 Symposia**, “Brains, Minds and Machines”
- May 7–11 **FAST Festival of Arts** (theater, installations, music, and explorations into the future of the arts, science and technology, including Memorial Drive events and exhibitions on Sunday, May 8)
- May 13 **Dedication of the new building at the Sloan School of Management**
- June 2 **Investiture of Doctoral Hoods**
- June 3 **Commencement**
- June 4 **Toast to Tech!** (coordinated with Tech Reunions)
- June 5 **Closing Brunch** (coordinated with Tech Reunions)



How to help

- Generate interest within department or office by talking about the program.
- Encourage your department and others to participate in the Open House.
- Volunteer at MIT150 events—like Commencement, execution of this program is the work of the Institute and has the full support of senior leadership.
- Forward messages to your email lists to build event attendance and drive traffic to the MIT150 website.
- Mention us in your department newsletter and link to MIT150 from your website.
- Suggest social media content or activities (contests and games).
- Follow and friend MIT150 on Twitter and FB.
- Attend events with your colleagues, family, and friends: the program is for all members of the community to participate in and enjoy.

mit150.mit.edu

MIT
+150

Events
FAST Arts Festival
Symposia

Infinite History
Timeline
Global Challenge

150 Exhibition
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Welcome ▶

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WISDOM*

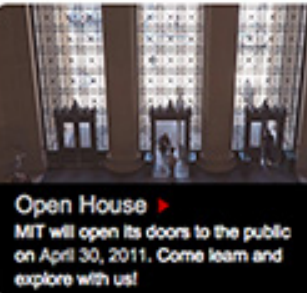
Events ▶



Save the date

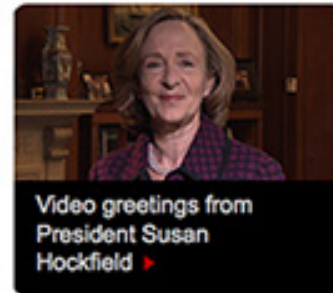
Convocation April 10, 2011
Other MIT150 programs begin
January 7, 2011

MIT Timeline



Open House ▶

MIT will open its doors to the public
on April 30, 2011. Come learn and
explore with us!



Video greetings from
President Susan
Hockfield ▶

Global Challenge



Symposia ▶

Today's intellectual leaders envision
the future in the MIT150 Symposia

**FAST
Arts
Festival ▶**



*Festival of Art, Science, and
Technology*
Celebrates MIT's culture of
creativity and invention



**How did MIT become
MIT? ▶**

A remarkable study of an
astounding university



The Corridor

Alumni



150 Exhibition ▶

The MIT Museum will interpret and
present 150 of MIT's most
distinctive treasures.



Infinite History ▶

Video stories of people who have
shaped — or been shaped by —
MIT

For more information about all programs, visit



mit150.mit.edu

Contact us

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- Open House: Kenny Irwin, kirwin76@mit.edu
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- <http://mit150.mit.edu>

The Corridor

